

Student Name: Joyce Williams

Project Title: David Sibley – Rainbow Owls	
Course/Grade Level: Kindergarten Class: Meets every sixth day	
STAGE 1: Identifying Desired Results	
Big Idea: How can you use primary and secondary colors in your artwork?	
Enduring Understanding(s): <ul style="list-style-type: none"> • Creativity and innovative thinking are essential life skills that can be developed. 	
Essential Question(s) <ul style="list-style-type: none"> • What conditions, attitudes, and behaviors support creativity and innovative thinking? • What factors prevent or encourage people to take creative risks? • How does collaboration expand the creative process? 	
Standards: <u>National Art Standards</u> : VA: Cr1.1. Ka Engage in exploration and imaginative play with materials.	
Knowledge Goals <ul style="list-style-type: none"> • Students will examine David Sibley artistic process for illustrating birds • Students will show the primary and secondary colors in their drawings • Students will explore how to go bird watching 	
Skills Goals <ul style="list-style-type: none"> • Students will utilize both primary and secondary colors in their drawings • Students will create a bird drawing that is inspired by the American illustrator, David Sibley • Students will demonstrate coloring using large and fine tipped markers 	
STAGE 2: Assessment Evidence	
<u>Performance Assessment</u> Students will learn how to draw an owl and then outline with a black fine tip marker and then color with markers using primary and secondary colors	<u>Other Formative Evidence</u> <ul style="list-style-type: none"> • Teacher Observation

Stage 3: Sequence of Lessons

Lesson 1

Supplies and Resources Needed:

- 9X12 white paper, pencil, black fine tip marker, large color markers

Detail of lesson procedures:

Introduce the American illustrator, David Sibley. Show video *Artist David Sibley: For the birds*. Ask the students to think about how did the artist David Sibley learn how to draw so many birds? Ask how did he choose the colors he used to illustrate his birds? Explain in this project the students are going to learn how to draw a simple drawing of an owl and they are going to use all the primary and secondary colors that they have been learning about to color in their drawing with markers. Demonstrate how to draw an owl and have the students follow along in pencil. Then have them go over the pencil in a black fine tip marker.



Lesson 2

Supplies and Resources Needed:

- 9X12 white paper, pencil, black fine tip marker, large color markers

Detail of lesson procedures:

Review the primary and secondary colors. Show the video *Maya's Guide for Bird Watching for Kids and Parents*. Review about how David Sibley used colors in his illustrations that he observed from nature. Explain in their owl drawings the students should use imaginary colors for their owls. Students are to color their owls.



Vocabulary:

primary color – red, yellow, blue

secondary color – green, orange, violet

Video and Website Resources

- Artist David Sibley: For the birds. https://youtu.be/5u_PTJTIFvg
- Maya's Guide for Bird Watching for Kids and Parents. <https://youtu.be/uq6flA3m7jw>