

Millersville University Art Education Lesson Plan Template

Student Name: Joyce Williams

Title of Unit: 3D Assemblage

Course/Grade Level: Hot Glass 1 & 2 – High School (9th-12th grade)

Class: Meets every other day (1hr & 20 mins)

STAGE 1: Identifying Desired Results

Big Idea: Artists explore society, culture, and history through artistic investigations

Enduring Understanding(s):

- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Essential Question(s)

(What provocative questions will foster inquiry, understanding, and transfer of learning?):

- How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?
- Why do artists follow or break from established traditions?
- How do artists determine what resources and criteria are needed to formulate artistic investigations?
- How does art help us understand the lives of people of different times, places, and cultures?
- How is art used to impact the views of a society? How does art preserve aspects of life?

Standard(s)

(What relevant goals will this unit address?):

VA: Cr1.2.1a

Shape an artistic investigation of an aspect of present- day life using a contemporary practice of art or design.

VA: Cn11.1.1a

Describe how knowledge of culture, traditions, and history may influence personal responses to art.

Millersville University Art Education Lesson Plan Template

Knowledge Goals

(What key knowledge will students acquire because of this unit?)

- Students will recognize unity in their assemblage.
- Students will identify a limited color palette.
- Students will compose directional lines to guide a viewer's eye in their composition.
- Students will describe the artistic process of collage
- Students will describe the artistic process of assemblage
- Students will explain the artistic process of the artist Betye Saar

Skills Goals

(What key skills will students acquire because of this unit? What should students be able to do because of such knowledge and skill?)

- Students will construct at least three to five mixed media elements in an assemblage
- Students will apply copper foil to create a border around 1 inch by 1 inch glass squares
- Students will demonstrate the safe procedure of cutting glass with stain glass cutting tool
- Students will demonstrate cutting a small and rigid line using an x-acto knife
- Students will demonstrate using a stain glass cutting tool to score and break glass
- Students will apply the repetition of circles, squares, and rectangles in their assemblage project.
- Students will produce collage techniques in final assemblage project

STAGE 2: Assessment Evidence

Performance Assessment

Through what authentic performance task will students demonstrate the desired understandings? By what criteria will "performances of understanding" be judged? Note: please attach to the lesson plan the tool you will use to score/evaluate the performance task.

Summative Project: Students will create an assemblage by exploring their identity utilizing collage techniques, found objects and mixed media, and glass etching. See attached rubric for grading

Other Evidence

Through what other evidence (e.g., quizzes, tests, academic prompts, observations, homework, journals, etc.) will students demonstrate achievement of the desired results? How will students reflect upon and self-assess their own learning?

- Personal Color Scheme –
 - Students **name the color scheme** that they will use for painting the background for your collage. **Students will list** the colors they will use for example: Triadic: yellow, blue, and red
- See, Wonder, Connect x2 handout from Project Zero Thinking Routine
- Focal point and theme discussion prompt in Schoology
 - Students take a picture of the **focal area** of their collage.

Millersville University Art Education Lesson Plan Template



example of project



example of project

Upload into discussion. Describe the **focal area** and the current **theme** of your collage. Add into the discussion window.

- Etched Design and Compositional Study
 - Students' complete worksheet as directed in class.
 - The Compositional Study includes a detailed sketch of the interior of the shadow box, diagramming intended visual movement. It also includes answering the 3 questions.
 - The Etched Design should be done on tracing paper stapled to the Compositional Study.
- Nearly finished without glass discussion prompt in Schoology
 - Students when you are satisfied with the inside of your assemblage, please take a nice photograph looking directly down into the composition. Crop your view so that you are just seeing the edges of the box. We don't want to see the table anything laying around your project. Rotate your image if necessary.
- Artist statement and reflection

Stage 3: Sequence of Lessons

Day 1 Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: Small strips of glass, self-healing mats, glass cutters

Detail of lesson procedures:

- Power Point presentation 3D Assemblage
- Project Introduction

Supplies and Resources Needed: See, Think, Wonder handout, several found objects

Millersville University Art Education Lesson Plan Template

Detail of lesson procedures:

- Show a video - (4:50 mins) *Assemblage by The Museum of Contemporary Art*. (Betye Saar speaks on the video) <https://youtu.be/alCiumy8tjE> (need to edit out word)
- Choose one of the assemblage artworks by Betye Saar and then ask the students to complete (See, Think, Wonder handout) 1. What do you **see**? What do you **think** about that? What does it make you **wonder**?
- Have several found objects at the center of each table, as a group, each table will have about 10 mins to create an assemblage together

Day 2 Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: Watercolors and brushes

Detail of lesson procedures:

- Show video (6:57 mins) *Color Theory Basics: Use the Color Wheel & Color Harmonies to Choose Colors that Work Well Together* <https://youtu.be/Yel6Wqn4I78>.
- Discussion on color theory.
- Give out the study guide on color wheel relationships and then the students can choose either the abstract color scheme practice sheet or the landscape color schemes practice sheet
- Students are to choose color scheme for project and upload to Schoology discussion post

Day 3 Big Idea - Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: Stations set up around the room with different painting, stenciling, etc.

Detail of lesson procedures:

- Show video - (4:51 mins) *Collage: A History on the Creative Technique of Combining and Modifying*. https://youtu.be/-HB3lrP_jRQ
- Collage Day 1 – Explain to the students the various stations set up around the room
- On the back of the collages the students are to write 10 different themes (as possible ideas to explore in their project)
- Each table group will move to the various stations one table at a time (students have about 10-15 mins at each station)

Day 4 Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: Stations set up around the room with different painting, stenciling, etc.

Detail of lesson procedures:

- Collage Day 2 – Students continue to explore the various stations one table at a time (students have about 10-15 mins at each station)
- Remind the students about using their color scheme for their project

Millersville University Art Education Lesson Plan Template

Day 5 Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: Precut matboard for large and small boxes, glue, x-acto knife, self-healing mats

Detail of lesson procedures:

- Power Point presentation 3D Assemblage
Continue with presentation, speak about focal point and theme
- Students are to choose a section of the collage/mixed media paper to apply to the matboard (which will be turned into the large box) (the paper will be applied to the inside of the box)
- Focal point and theme discussion prompt in Schoology
- Students are to create the large and small box
- Scoring, folding, and taping the edges of the boxes together

Day 6 Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: Precut matboard for large and small boxes, glue, x-acto knife, self-healing mats

Detail of lesson procedures:

- Studio workday. Students continue to create the boxes
- Students can apply tissue paper to the small boxes
- Demonstration on creating foam core elements
- Students can start to glue found objects and other mixed media provided in a variety of trays

Day 7 Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: Trays set up with found items and mixed media supplies, X-acto knives, glue

Detail of lesson procedures:

- Studio workday, this is the last day the students can work on the foam core elements.
- Explain to the students about craftsmanship when cutting around the images with the X-acto knives.
- Emphasize the importance of having small edges and to remove any jagged edges.
- Students continue to glue found objects and other mixed media provided in a variety of trays

Day 8 Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: strips of glass that is pre-cut into 1 inch width, glass cutters, copper foil, the trays set up with variety of found items and mixed media supplies

Detail of lesson procedures:

- Define glass
- Demonstrate how to cut and score glass into squares to cover the foam element or if the student chooses to cover any smaller boxes within their assemblages.
- Demonstrate how to apply copper foil to the edges of the glass
- Students continue to glue found objects and other mixed media provided in a variety of trays

Millersville University Art Education Lesson Plan Template

Day 9 Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: strips of glass that is pre-cut into 1 inch width, glass cutters, copper foil, the trays set up with variety of found items and mixed media supplies

Detail of lesson procedures:

- Power Point presentation 3D Assemblage (Composition and Construction)
Continue with presentation, speak about the etched design
- Discuss with students about the idea of composition and the etched design which will be on the front of the glass.
- Allow the students some time to research on their computers about black and white design
- Digital Sketch uploaded to Schoology

Day 10 Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: Trays set up with variety of found items and mixed media supplies, and vinyl cut to fit the front of the glass

Detail of lesson procedures:

- Power Point presentation 3D Assemblage (Composition and Construction)
Continue with presentation, show video demonstration of cutting out the design
- Studio workday to sketch ideas of designs that would complement their assemblage boxes or cut out the design to be etched on the front glass

Day 11 Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: Trays set up with variety of found items and mixed media supplies, and vinyl cut to fit the front of the glass, Armour Etch

Detail of lesson procedures:

- Power Point presentation 3D Assemblage
Continue with presentation, show video demonstration of how to etch glass with Armour Etch
- Studio workday to cut out the design to be etched on the front glass, and allow students who are ready to work back at the sinks using the Armour Etch

Day 12 Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: Trays set up with variety of found items and mixed media supplies, and vinyl cut to fit the front of the glass, Armour Etch, E9000 glue

Detail of lesson procedures:

- Show video (2:42 mins) Betye Saar: Call and Response <https://youtu.be/isxEBXu23J0>
- Studio workday on assemblage project

Millersville University Art Education Lesson Plan Template

Day 13 Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: Trays set up with variety of the found items and mixed media supplies, and vinyl cut to fit the front of the glass, Armour Etch, E9000 glue

Detail of lesson procedures:

- Studio workday to finish up the assemblage project
- Students finish adding their choice of elements from the various boxes of supplies of found objects and mixed media
- Nearly finished without glass discussion prompt in Schoology – students must complete by end of class
- Demonstrate how to glue the glass to the matboard then students will glue the etched glass to their matboard

Day 14 Big Idea - Artists explore society, culture, and history through artistic investigations

Supplies and Resources Needed: Pre-printed question cards and prize cards (placed in a basket), and a prize box (filled with art supplies and candy)

Detail of lesson procedures:

- Demonstration: Show students how to attach the matboard with glass front to their box using duct tape, and then show how to attach paperclip and string so the artwork will be able to be displayed.
- Students will be given a handout to be filled out on their artist statement for the assemblage project and a reflection.

Millersville University Art Education Lesson Plan Template

Video Resources on Assemblage and Betye Saar

1. (4:50 mins) *Assemblage by The Museum of Contemporary Art*. (Betye Saar speaks on the video) <https://youtu.be/alCiumy8tjE>
2. (16:13 mins) *Small Box Assemblage Art – Techniques for creating mixed media assemblage...small box projects*. <https://youtu.be/1cdy-DZm00c>
3. (2:42 mins) *Betye Saar: Call and Response* <https://youtu.be/isxEBXu23J0>
4. (30:28 mins) *UCLA Department of Art Lectures / Betye Saar* <https://youtu.be/aHusqpfkiz4>
5. (21:40 mins) *from artists Kurt Schwitters, George Herms, Betye Saar and Robert Rauschenberg* <https://youtu.be/e6ofVLvKvos>

Video Resources on Collage

1. (4:51 mins) *Collage: A History on the Creative Technique of Combining and Modifying*. https://youtu.be/-HB3IrP_jRQ
2. (3:55 mins) *Cut and Past – Collage Before Cubism* <https://youtu.be/FKzA5sZBNjw>
3. (6:23 mins) *Making New Meaning: The History of Collage* <https://youtu.be/1xQManEmnPo>
4. (5:00 mins) *Collage | 5 Artists in 5 Minutes | LittleArtTalks* <https://youtu.be/wuM8x5kpBIs>

Video Resource on etching/cutting glass

1. (31:42 mins) *How to Etch Glass the Easy Way* (Armour Etch & Vinyl Decals using Cricket) <https://youtu.be/Si96k-qfR54>
2. (10:14 mins) *How to Etch Glass using Armour Etch Cream and Vinyl* https://youtu.be/jR27UQ_i6dk
3. (12:56 mins) *How to Cut Glass - The Basics | Delphi Glass* <https://youtu.be/UTHs2wLQpAs>
4. (2:33 mins) *Basic Glass Cutting* <https://youtu.be/BS56qElKrgA>

Video Resource using copper foil

1. (8:15 mins) *Copper Foiling Glass Pieces for Stained Glass* <https://youtu.be/wsyEmlyTzSU>
2. (5:02 mins) *Glass Copper Foiling – Rescuing Common Mistakes* https://youtu.be/I2_n1Yr8OHI

Video/Web Resource on Color Scheme

1. *How to choose the right color scheme* <https://www.artistsnetwork.com/art-techniques/color-mixing/choose-color-schemes/>
2. (6:57 mins) *Color Theory Basics: Use the Color Wheel & Color Harmonies to Choose Colors that Work Well Together* <https://youtu.be/Yel6Wqn4I78>